## Foundation University Islamabad School of Science and Technology DEPARTMENT OF ARTS & MEDIA NOTIFICATION

Dated: February 20, 2024

Result notification of 'SP23-MSMD', (Spring 2023 Batch), 2 Semester, Fall 2023 Examination is hereby notified.

| Sr.# | Registration #          | Name                   | Course Title<br>(Cr)                                | Course Title<br>(Cr)                    | Course Title<br>(Cr) | Course Title<br>(Cr)                 | SGPA | CGPA | Results  | Remarks |
|------|-------------------------|------------------------|---|---|----------------------|--------------------------------------|------|------|----------|---------|
|      |                         |                        | LG  | LG                                      | LG                   | LG                                   |      |      |          |         |
| 1    | FUI/FUSST/S-23-MSMD-001 | ALEEN TARIQ            | Approaches to Mass Communication<br>Studies - II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.9  | 3.93 | Promoted |         |
|      |                         |                        | А   | А                                       | B+                   | А                                    |      |      |          |         |
| 2    | FUI/FUSST/S-23-MSMD-002 | AYLA NIAZI             | Approaches to Mass Communication<br>Studies – II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.6  | 3.75 | Promoted |         |
|      |                         |                        | А   | B+                                      | B+                   | B+                                   |      |      |          |         |
| 3    | FUI/FUSST/S-23-MSMD-003 | FIZZA KAZMI            | Approaches to Mass Communication<br>Studies - II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 4    | 3.75 | Promoted |         |
|      |                         |                        | А   | А                                       | А                    | А                                    |      |      |          |         |
| 4    | FUI/FUSST/S-23-MSMD-004 | MAHIRA NIAZI           | Approaches to Mass Communication<br>Studies - II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.9  | 3.93 | Promoted |         |
|      |                         |                        | А   | А                                       | B+                   | А                                    |      |      |          |         |
| 5    | FUI/FUSST/S-23-MSMD-005 | MAHNOOR BABER          | Approaches to Mass Communication<br>Studies – II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.5  | 3.62 | Promoted |         |
|      |                         |                        | В   | B+                                      | B+                   | А                                    |      |      |          |         |
| 6    | FUI/FUSST/S-23-MSMD-006 | MUHAMMAD UMAR<br>NAWAZ | Approaches to Mass Communication<br>Studies – II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.9  | 3.75 | Promoted |         |
|      |                         |                        | А   | А                                       | А                    | B+                                   |      |      |          |         |
| 7    | FUI/FUSST/S-23-MSMD-007 | RABBIA ZAHEER          | Approaches to Mass Communication<br>Studies - II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 4    | 3.93 | Promoted |         |
| [    |                         |                        | А   | А                                       | А                    | А                                    |      |      |          |         |
| 8    | FUI/FUSST/S-23-MSMD-008 | RABIYA ZAHID KHAN      | Approaches to Mass Communication<br>Studies – II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.9  | 3.87 | Promoted |         |
|      |                         |                        | А   | B+                                      | А                    | А                                    |      |      |          |         |
| 9    | FUI/FUSST/S-23-MSMD-009 | RAMEEN MANSOOR         | Approaches to Mass Communication<br>Studies – II(3) | Communication Research<br>Methods-II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.8  | 3.75 | Promoted |         |
| 1    |                         |                        | B+  | B+                                      | А                    | Α                                    |      |      |          |         |



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|------|-------------------------|-------------------------|--|--|----------------------|--------------------------------------|------|--------|----------|---------|
|      |                         |                         | LG   | LG                                       | LG                   | LG                                   |      |        |          |         |
| 10   | FUI/FUSST/S-23-MSMD-010 | SARA SAJID              | Approaches to Mass Communication Studies – II(3) | Communication Research Methods-<br>II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.6  | 3.81 F | Promoted |         |
|      |                         |                         | А  | А  | В                    | B+                                   |      |        |          |         |
| 11   | FUI/FUSST/S-23-MSMD-011 | SYED ANEES RAZA         | Approaches to Mass Communication Studies - II(3) | Communication Research Methods-<br>II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.3  | 3.43   | Promoted |         |
|      |                         |                         | B+   | C+                                       | B+                   | B+                                   |      |        |          |         |
| 12   | FUI/FUSST/S-23-MSMD-012 | RAZA ALI                | Approaches to Mass Communication Studies – II(3) | Communication Research Methods-<br>II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 2.6  | 2.87   | Promoted |         |
|      |                         |                         | C+   | С  | C+                   | B+                                   |      |        |          |         |
| 13   | FUI/FUSST/S-23-MSMD-013 | HASSAN NADIR<br>KHOKHAR | Approaches to Mass Communication Studies – II(3) | Communication Research Methods-<br>II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.3  | 3.56   | Promoted |         |
|      |                         |                         | B+   | B+                                       | C+                   | B+                                   |      |        |          |         |
| 14   | FUI/FUSST/S-23-MSMD-014 | USAMA BIN BASHIR        | Approaches to Mass Communication Studies – II(3) | Communication Research Methods-<br>II(3) | Cinematography(3)    | Media Management and<br>Marketing(3) | 3.1  | 3.43   | Promoted |         |
|      |                         |                         | B+   | C+                                       | C+                   | А                                    |      |        |          |         |

## **Distribution**

1. MSA, FUSST

2. HoD, Concerned

3. Notice Board

4. Notification File

<u>Note</u> This notification is issued errors and omissions expected, as a notice only. An entry appearing in it does not in itself confer any right or privilege independently to the grant of a proper Certificate/Degree/Diploma which will be issued in due course.

## Legend:

1. MSS6012 --Approaches to Mass Communication Studies 2. MSS6022 --Communication Research Methods-II

3. MSS6042 -- Cinematography

4. MSS6061 -- Media Management and Marketing

Deputy Controller of Examinations